

ADVENTURELAND –DRAKE UNIVERSITY FESTIVAL OF BANDS

FESTIVAL PROCEDURES

ARRIVAL AT SOUTHEAST POLK HIGH SCHOOL

It is recommended that bands arrive at Southeast Polk High School **no sooner than one hour** prior to scheduled performance times. **Bands performing before 4pm on Friday must not arrive earlier than 3:00 pm to avoid Southeast Polk busses leaving the school.** The high school is located at 7945 NE University in Pleasant Hill, IA. Southeast Polk personnel will direct bands to the gymnasium/homeroom and buses to a parking area upon arrival.

DIRECTIONS TO SOUTHEAST POLK HIGH SCHOOL

FROM I-80

Take HWY. 65 South to the University Avenue (HWY 163)/Pleasant Hill Exit. Proceed east on University Avenue/HWY 163 to the high school. Turn right on NE 80th Street. Take NE 80th to Martha Miller Drive. Go right on Martha Miller Drive to the second driveway to enter NW/SW parking lot (Go past the high school). Unload at school doors. Most bands will be ushered to the gymnasium for unpacking of equipment.

FROM I-235

Exit on East University Avenue and proceed east, through Pleasant Hill to Southeast Polk High School. Turn right on NE 80th Street. Take NE 80th to Martha Miller Drive. Go right on Martha Miller Drive to the second driveway to enter NW/SW parking lot (Go past the high school). Unload at school doors. Most bands will be ushered to the gymnasium for unpacking of equipment.

TWENTY-FIVE MINUTES PRIOR TO PERFORMANCE

Bands will be ushered to the warm-up room approximately twenty-five minutes prior to performances. This room contains chairs and stands, and some percussion equipment.

A staff crew will set the stage for each performing band using a seating chart provided by directors upon arrival at the warm-up room. When the stage is set, bands will be ushered from the warm-up room to the stage. After performing, bands will be directed back to the homeroom where equipment and cases may be picked up and returned to buses. Bands may either leave the campus or return to the auditorium to hear other ensemble performances.

ADJUDICATORS

Bands will be critiqued by a panel of three outstanding conductor-adjudicators selected for their professional qualifications, knowledge of school bands, and their sincere interest in the music education of young people.

ADJUDICATION PROCEDURE

Recorded adjudicator comments will be given to each performing organization. Printed forms are provided for additional comment and ratings. Ratings will be posted outside the performance venue at half-hour intervals starting one hour after the opening performance. Packets of scores and adjudication sheets will be available to directors at the contest manager's table in the SEP band office approximately one-half hour after each performance. All adjudicator recorded

comments will be shared with you by Gabe Schott via an email link to a Google Drive folder.

REPERTOIRE

Directors may choose repertoire deemed suitable for their groups and the festival. There are no required pieces and sight-reading is not a part of the festival format. Bands may perform two or three contrasting selections that do not exceed **thirteen** minutes. Each band is allocated twenty-five minutes for set-up, performance, and exit.

MUSIC SCORES FOR ADJUDICATORS

Three numbered scores of each composition to be performed must be given to the contest manager immediately prior to scheduled performances. Scores must conform to United States copyright laws.

EQUIPMENT FURNISHED BY THE FESTIVAL

The festival provides a podium, chairs, music stands, five timpani, a bass drum, a tam-tam, piano, and all mallet instruments (no crotales).

In order to facilitate the schedule, we ask that bands use the SEP large percussion equipment.

Bands must furnish all other needed equipment including sticks and mallets.

Please contact Robert Meunier if you have questions about equipment availability.

AWARDS

The Don Marcouiller Best of Class Plaque will be given for the best performance in each of the six classes. To be eligible for this award, bands must have received a II+ rating or higher.